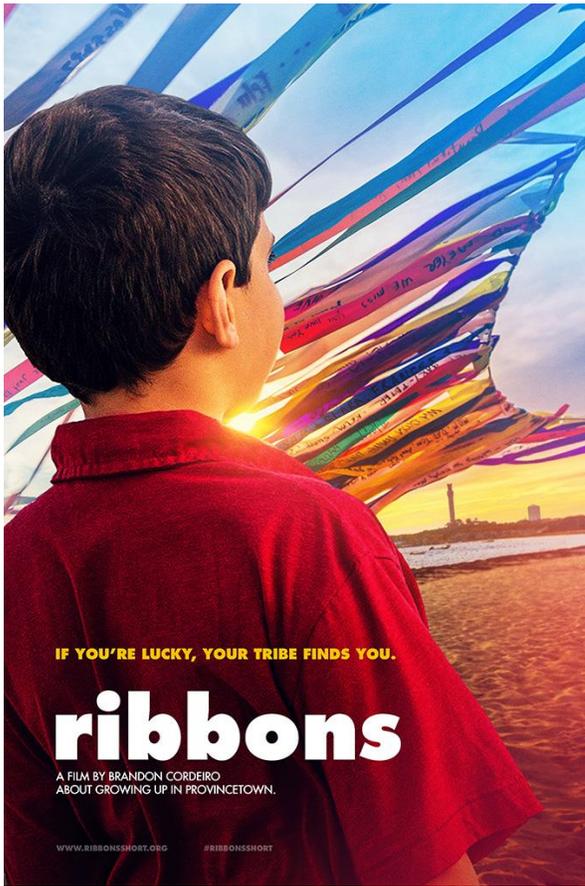


ribbons



Synopsis:

Provincetown, a small harbor village at the very tip of Cape Cod, Massachusetts, was already a home to the LGBT community for a few decades when AIDS devastated its population in the mid-1980s. **ribbons** is a short film that explores an episode in the life of a second generation Portuguese boy when his mother brings him to a community memorial service by the sea. The boy experiences firsthand the loss incurred by the epidemic, but also his community's inspirational response to it; an event that as an adult, helps him understand the power of forming a bond with a kindred tribe.

Director bio:

Writer, actor, producer, & director, Brandon Cordeiro, most recently appeared in the Broadway national tour of “*Camelot*”, co-starred on Broadway in the Broadway Cares/Equity Fights AIDS revival of “*The Night Larry Kramer Kissed Me*” with B.D. Wong, David Drake, and Anthony Rapp, and recently sang a duet with Kristin Chenoweth on stage at Provincetown Town Hall. He can be seen in the films “*My Many Married Men*,” “*Ashes to Ashes*”, the television pilot “*Truthfully Speaking*.” **ribbons** marks Brandon’s directorial debut.

Press:

[Michael Cunningham](#) – Pulitzer-prize winning author of *The Hours*: “...It’s rare to see a film so subtly incendiary, so elegiac & provocative at the same time. Here’s to Brandon Cordeiro’s new, brilliant career.”

[Carson Kressley](#) - Emmy-winning television star of *Queer Eye for the Straight Guy* & *Ru Paul's Drag Race*:

“As a new generation comes of age, *ribbons* provides a powerful connection to our (LGBTQ) past, never forgetting those we lost. Don’t miss this intergenerational story with a lot of heart.”

[Joe DiPietro](#) – Two-time Tony-Award winner of the Broadway hit, *Memphis*:

“Grief and joy co-exist in this terrifically shot, deeply touching film... ‘ribbons’ took my breath away.”

[Peter Staley](#) – HIV/AIDS-LGBT rights activist, A primary figure in the Oscar-nominated documentary *How to Survive a Plague*: “RIBBONS reminded me of when I strolled into the AIDS Quilt on the Washington Mall the first time it was displayed. Thank you, Brandon Cordeiro, for remembering all the beautiful souls we lost, & doing so in a way that left me feeling hopeful.”

[Cape Cod Times](#): “Provincetown filmmaker shoots from the heart.”

[Towleroad](#): “An LGBT Crowdfund film that deserves your hard-earned pink dollars.”

[POPSublime](#): “...**poignantly nostalgic**... a **snapshot** of the LGBTQ community's wide-ranging strength at a particularly painful and devastating point in history...Cordeiro's rendition of Joni Mitchell's "Circle Game" at the end of the film, sung by the director himself, is **memorable & luminous**.”

[Provincetown Magazine](#) – “...**lovely, impressionistic, quiet snap shot** of a time that deeply affected us all.” One of “**Seven Films Not To Miss**” at the Provincetown International Film Festival!

Festivals:

[InsideOut Toronto LGBT Film Festival](#), [Provincetown International Film Festival](#), [Woods Hole Film Festival](#), [St. Louis QFest](#), [Big Island Film Festival](#) (Hawaii), [Middlebury New Filmmakers Film Festival](#) (Vermont)

Proudly supported by these organizations: Broadway Cares/Equity Fights AIDS, Provincetown Swim for Life, AIDS Support Group of Cape Cod, & The Provincetown Art Association & Museum.

We are currently experimenting creating a curriculum for at-risk LGBTQ youth with the [Hetrick-Martin Institute](#), the oldest and largest organization helping LGBTQ youth to reach their full potential.

Cordeiro.Brand@gmail.com // www.ribbonsShort.org // [#ribbonsshort](https://twitter.com/ribbonsshort) // [@ribbonsshort](https://www.instagram.com/ribbonsshort)